





A HOME SHOULD BE WHERE YOU FEEL JOY AND HAPPINESS

IT SHOULD FEEL LIKE YOUR OWN SPACE, REFLECTIVE OF THE SPIRIT, LIFE AND LOVES OF THE PEOPLE WHO LIVE THERE

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KELLY HOPPEN DESIGNS FOR CHESNEYS

THE SUCCESSFUL FUSION OF MINERALS AND METALS FOR THE KELLY HOPPEN COLLECTION RELIES ON PAINSTAKING CRAFTSMANSHIP AND THE FINEST NATURAL MATERIALS TO ACHIEVE THEIR INTENDED EFFECT

ith 40 years' experience at the forefront of the design industry, Kelly Hoppen MBE is one of the most celebrated and sought after interior designers in the world. Her style is characterised by clean lines and neutral tones blended with elements of sumptuous opulence. Her work includes private homes, commercial buildings, cruise ships, yachts, aircraft, hotels, bars and restaurants and literally spans the globe.

Kelly is passionate about applying her design ethos in a way that makes it accessible to the consumer. This approach is reflected in the collection she has designed for Chesneys. Whilst it contains opulent and striking designs such as The Stoppard, it also embraces understated elegance in the form of The Dylan Limestone surround, which with its simple linear form will sit comfortably in a wide range of domestic interiors.

The collection has as its cornerstone the successful fusion of minerals and metals. During the development phase Kelly worked closely with Chesneys' workshops, sampling multiple natural materials, finishes and metal elements before finalising the composition of her various designs. Deceptively simple in appearance, all of these designs rely on painstaking craftsmanship and the finest natural materials to achieve their intended effect.

This is the second collaboration between Kelly Hoppen and Chesneys. Twenty years separate the two collections but the same shared ethos still applies; that visionary design will only succeed if its execution is faultless.





KELLY HOPPEN COLLECTION

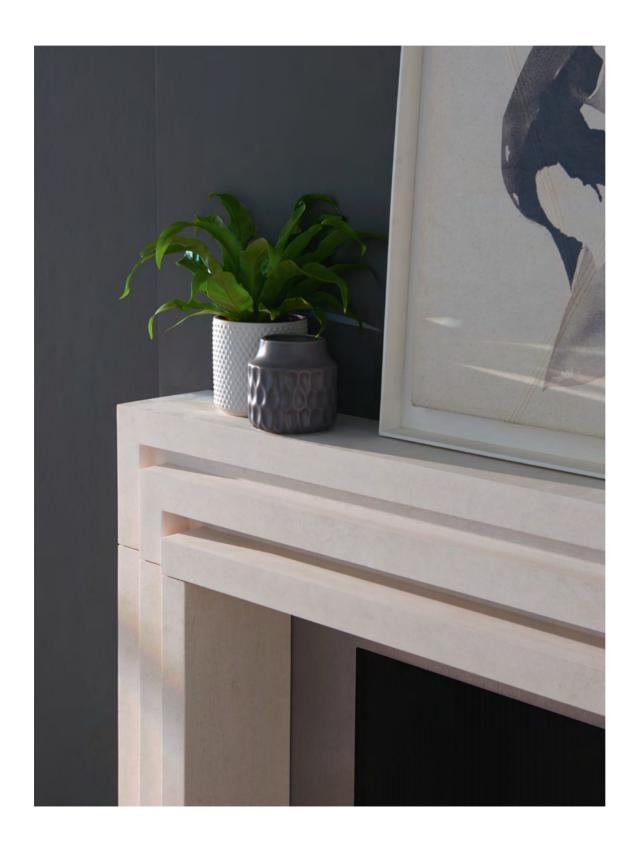
FIREPLACE DESIGNS FOR MODERN LIVING

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INSIDE COVER 'I WANTED TO CREATE A FIRE BASKET WITH SLEEK LINES THAT APPEARS TO FLOAT ABOVE THE HEARTH. I THINK THE DEPP ACHIEVES THIS LOOK AND COMBINES VERY WELL WITH THE STRONG SIMPLICITY OF THE BECKETT.'

Kelly Hoppen



THE **BECKETT**

The Beckett is a robust linear design of architectural form fabricated in Limestone.

DETAILS

Opening $37^1/4$ "(946)W x $37^1/2$ "(952)H Overall size 53"(1346)W x $45^3/8$ "(1152)H Depth of shelf $6^7/8$ "(175) Depth at base $8^7/8$ "(225)



THE BOOK MATCHED
SYMMETRY OF
THE MARBLE AND
ITS RESTRAINED
SCULPTURAL
APPEARANCE WILL
MAKE THE BRADLEY
A BEAUTIFUL AND
NATURAL FOCUS OF
ANY INTERIOR





'THE BRADLEY IS A DESIGN OF SHEER OPULENCE, EPITOMISING THE HOPPEN AESTHETIC, ALLOWING THE ROLL OF THE MOST BEAUTIFUL MARBLE TO SPEAK VOLUMES WITHOUT THE NEED FOR ANY CARVED ORNAMENTATION.'

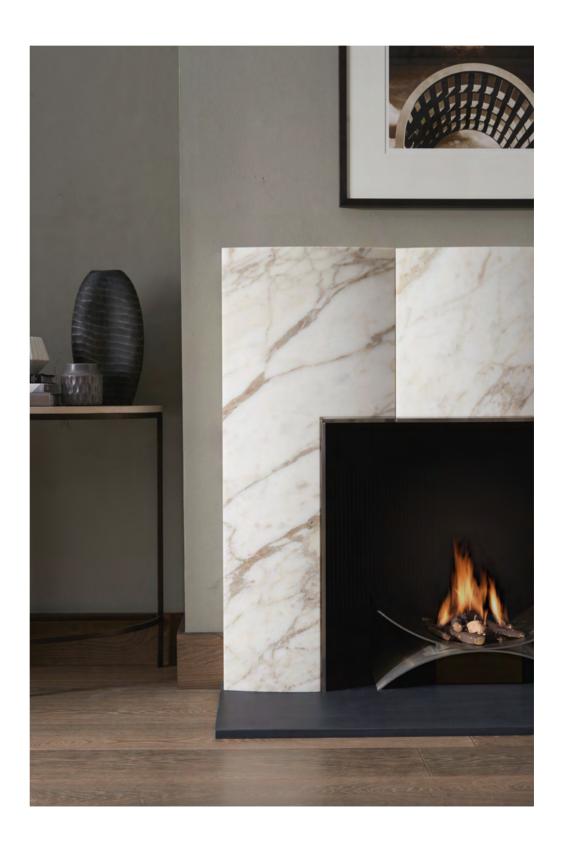
Kelly Hoppen

THE **BRADLEY**

The Bradley can be fabricated in any stone or marble but is shown here in book matched Italian Calacatta Vagli. Its cushioned design and honed finish imparts a soft quality to the marble and its simple appearance is only relieved by a slender trim and reveals in brushed nickel. It is shown with The Depp basket and decorative gas effect fire.

DETAILS

Opening 321/4"(820)W x 271/2"(700)H Overall size 531/8"(1350)W x 453/8"(1152)H Depth 61/8"(155)



'THE DYLAN IS MY TAKE ON A CLASSIC LIMESTONE SURROUND RE-CREATED WITH MORE SHARPNESS. I DESIGNED THE MILLER GRATE TO COMPLIMENT IT AND TO PROVIDE AN INTERIOR THAT WILL ADD GRANDEUR AND DEPTH TO ANY ROOM'

Kelly Hoppen

THE **DYLAN**

Carved in Limestone with faceted pilasters and frieze with a conforming mantel shelf, The Dylan is an inspired re-interpretation of a traditional form, completed by a polished cast iron register grate of sleekly minimalist appearance.

DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $61^1/s"(1552)L \times 9^1/4"(234)D$ Overall size $54"(1373)W \times 47^1/4"(1201)H$ Depth at base $5^3/4"(145)$





THE **JACK**

The Jack combines Petit Granit with asymmetric insets of bright nickel in a highly effective monochromatic composition. It is shown with Cooper Fire dogs in polished steel.

DETAILS

 $\begin{array}{ll} \textbf{Opening} & 33^1/4"(846)W \times 35^1/2"(902)H \\ \textbf{Overall size} & 53"(1346)W \times 45^3/8"(1152)H \\ \textbf{Depth} & 7^7/8"(200) \\ \end{array}$







THE **BUTLER**

With landscape proportions and interlocking solid limestone blocks The Butler is a uniquely different fireplace that can sit comfortably in a wide range of interiors. It has a bush hammered finish and is shown with the eye catching polished bronze Eva Urn and decorative effect gas fire.

DETAILS

Opening 387/8"(987)W x 217/8"(556)H Overall width at top 621/2"(1587)W Overall width at base 545/8"(1387)W Overall height 431/2"(1106) Depth of shelf 97/8"(250)



NATURAL PALETTES,
BEAUTIFUL TEXTURES
AND AN EAST MEETS
WEST AESTHETIC
ARE CLASSIC
ELEMENTS OF THE
HOPPEN STYLE

'My design philosophy has always remained the same; it's about creating calm, balanced environments.

How people feel in a space is as important as the way it looks.'

'THIS DESIGN IS ALL ABOUT SIMPLE ELEGANCE. I LOVE THE JUXTAPOSITION OF THE LIMESTONE AND BRASS ACCENTS'

Kelly Hoppen



THE HUGO

The Hugo is a design of stunning simplicity, comprising a frame in honed Azul Valverde limestone with inset highlights of mirror polished brass, providing a perfect combination of different materials and textures. The Hugo is shown with Hunter Fire dogs in polished brass.

DETAILS

 $\begin{array}{ll} \textbf{Opening} & 37^1/4"(946)W \times 37^1/2"(952)H \\ \textbf{Overall size} & 53"(1346)W \times 45^3/8"(1152)H \\ \textbf{Depth} & 7^7/8"(200) \\ \end{array}$







THE **STOPPARD**

The Stoppard is another very strong architectural surround. Fabricated in Carrara marble it has deeply recessed channels between each of the projecting mouldings housing polished steel panels that reflect the light that bounces off the white marble surfaces. It is shown with the Depp electric fire basket.

DETAILS

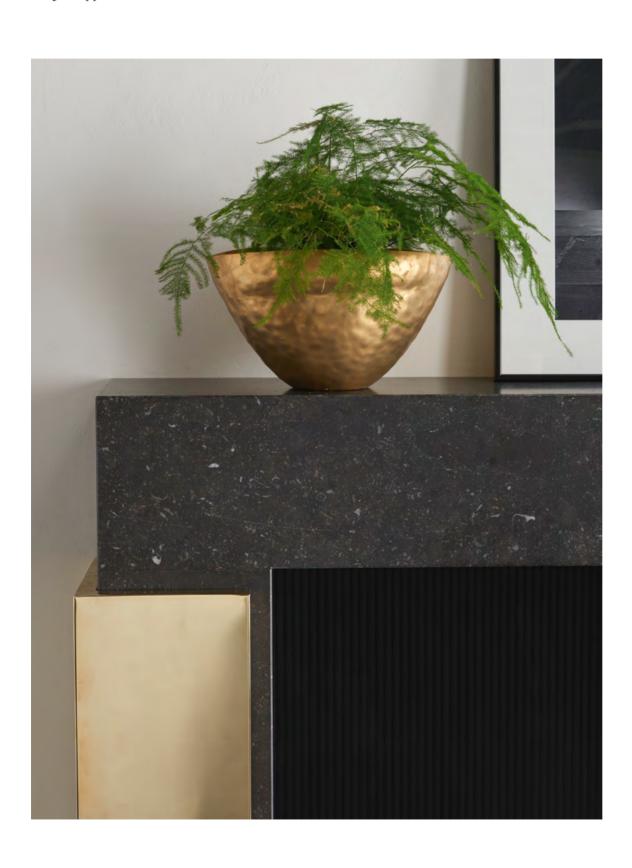
Opening $37^{1}/_{4}$ "(946)W x $37^{1}/_{2}$ "(952)H Overall size $53"(1346)W \times 45^3/8"(1152)H$ Depth of shelf 67/8"(175) Depth at base 87/8"(225)



'THIS SURROUND HAS A STRONG DECO INFLUENCE WITH ITS COMBINATION OF MATERIALS AND LINEAR DESIGN. IT HAS A FEEL OF HOLLYWOOD ELEGANCE ABOUT IT'

'THIS FIREPLACE IS A SENSUAL MIXTURE OF MARBLE AND METAL AND ALTHOUGH CLEARLY A STATEMENT PIECE, IT CAN BE DRESSED LUXURIOUSLY DUE TO THE LACK OF ORNAMENTATION IN THE ENTIRELY PLAIN DESIGN OF ITS FRIEZE'

Kelly Hoppen



THE **PINTER**

The Pinter combines a Petit Granit frame with sleeves of polished brass wrapped around the pilasters for a dramatic effect that is further enhanced by its reflective qualities, which change to mirror the lighting in the room.

DETAILS

Opening $37^{1}/_{4}"(946)W \times 37^{1}/_{2}"(952)H$ Overall size $53"(1346)W \times 45^{3}/_{8}"(1152)H$ Depth $7^{7}/_{8}"(200)$



FIRESIDE

THE KELLY HOPPEN
COLLECTION ALSO
INCLUDES A STRIKING
AND IMAGINATIVE
RANGE OF DESIGNS
FOR FIRE DOGS
AND FIRE BASKETS

These use various metals and finishes and are by turn sculptural, minimalist and luxurious. They are designed to be interchangeable with the various surrounds in the collection and complete a body of work that is quite unique within the field of contemporary fireplace design.

'A FIREPLACE ISN'T COMPLETE WITHOUT ITS INTERIOR. A SET OF FIRE DOGS WITH OR WITHOUT A FIRE BASKET, PROVIDE THE OPPORTUNITY TO INTRODUCE ANOTHER DESIGN ELEMENT INTO THE SETTING.

MY COLLECTION OF DESIGNS FOR FIRE DOGS IS INTENDED TO PROVIDE A RICH CHOICE OF DESIGNS AND MATERIALS.'



FIRE BASKETS AND FIREDOGS

INTERCHANGEABLE WITH ALL COLLECTION SURROUNDS



DEPP FIRE BASKET

Overall width 215/e"(550) Overall depth 13" (330) Overall height 77/e"(200)



EVA BRONZE URN

Overall width 26³/₄" (680) Overall depth 9³/₈" (239) Overall height 5¹/₂" (140)

Note Can only be used with gas effect fire



CHANDLER FIRE DOGS

Overall width 51/2" (140) Overall depth 141/8" (360) Overall height 161/8" (410)



HUNTER FIRE DOGS

Overall width 71/8" (180) Overall depth 171/8" (435) Overall height 133/4" (350)



TOM FIRE DOGS

Overall width 51/8" (130) Overall depth 151/4" (390) Overall height 161/8" (410)



OSBORNE FIRE DOGS

Overall width 31/8" (80) Overall depth 173/8" (440) Overall height 181/4" (465)



COOPER FIRE DOGS

Overall width 33/4" (95) Overall depth 161/2" (419) Overall height 145/8" (370)



ACKNOWLEDGEMENTS

Tom Dixon

tomdixon.net 020 7400 0500 Furniture, lighting and accessories

Earth Anatomy

earthanatomy.co.uk 01793 208030 Wallpaper

Farrow & Ball

farrow-ball.com 01202 876141 Paint

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Ted Todd

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Chesneys pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice.



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	£
The Beckett in limestone	1835.00
The Bradley in Calacatta Vagli marble	13973.00
The Bradley in Carrara marble	5527.00
The Dylan in limestone	1450.00
The Jack in Petit Granit limestone	6086.00
The Butler in limestone	2422.00
The Hugo in Azul Valverde limestone	2422.00
The Stoppard in Carrara marble	3629.00
The Pinter in Petit Granit limestone	5874.00

FIRE DOGS

Tom	1275.00
Cooper	910.00
Chandler	1224.00
Hunter	1556.00
Osborne	2100.00

FIRE BASKETS

Depp with electric fire	1990.00
Depp with remote log gas fire	2165.00
Eva Bronze Urn with remote gas fire	2340.00

All prices are inclusive of VAT.

All prices are exclusive of delivery and installation.

Installation prices are subject to site visit.

See brochure for details of sizes.